

5.1 Spanische Bänderin • legg. • legg. • nicht kriolisch Tr. II (in B)

vergl. Snoutamera
- anderh Lied aber gleicher Ursprung

vergl. Tr. II in C

Vorspiel

Solo-Vl. o. a.
Musical notation for the introduction, measures 3, 5, 7, 9. Includes dynamics like *mp*, *p*, and accents.

11 Refr. 13 15 17

Musical notation for the first refrain, measures 11, 13, 15, 17. Includes dynamics like *mf* and *mp*.

19 21 23 25

Musical notation for the second refrain, measures 19, 21, 23, 25. Includes dynamics like *mf* and *mp*.

27 1. 2. 5+ 29 31

27 1. 2. 5+ tacet 29 31
Musical notation for the third refrain, measures 27, 29, 31. Includes the instruction *tacet*.

33 35 37

33 tacet 35 37
Musical notation for the fourth refrain, measures 33, 35, 37. Includes the instruction *tacet*.

Tr. II (in B)

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39 Zw.-spiel 41 43
Musical notation for the first section, measures 39, 41, 43. Includes the instruction *Zw.-spiel* and dynamics like *mp*.

44 46 47
Musical notation for the second section, measures 44, 46, 47. Includes dynamics like *mp*.

49 3. H. 51 53
49 3. H. tacet 51 53
Musical notation for the third section, measures 49, 51, 53. Includes the instruction *3. H.* and *tacet*.

55 57 59
55 tacet 57 59
Musical notation for the fourth section, measures 55, 57, 59. Includes the instruction *tacet*.

61 Refr. 63 65 67
61 Refr. 63 65 67
Musical notation for the fifth section, measures 61, 63, 65, 67. Includes the instruction *Refr.*.

69 71 73 75
69 71 73 75
Musical notation for the sixth section, measures 69, 71, 73, 75. Includes dynamics like *f* and *mf*.

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